X: 1

T:Trip to Sligo

M:6/8

L:1/8

C:traditional

O:Ireland

N:Although this is in 1-sharp (Aeolian minor) 'cuz all the C's are natural, the

N:chording (both the arpeggios and the backup chords Em, D, Bm) are typical of Edorian.

N:Also, observe bars B4 & B5 are identical (a clever little musical trick), whereas

N:in contra dancing B4 is a phrase ending. Thus it is incumbent on the musicians either to

N:play those in some way differently, or otherwise signal the phrasing to the dancers.

N:For example, by playing a "wild chord"like G or C in place of the Em in bar B4.

N:Or backing the last half of B4 with a single big downbeat chord, instead of a boom-chuck

H:The Scotsbroome mss book suggests a medley with The Gobby-O in Ador.

Z:PLK 6/2021 from Scotsbroome "book"

K:Em

"Em"E2 e BGE |"D"D2 d AFD |"Em"E2 e BGE |GFEe2 f |!

"Em"gfe dcB |"D"ABG FED |"Em"EFG ABc |1"Bm"BGF "Em"E2 D :|]2"Bm"BGF "Em"E2 e |]!

"E"eBe gfe |"D"dAd fed |"Em"eBe gfe |"D"f/g/af "Em"gfe |!

"D"f/g/af "Em"gfe |"D"fdB AFD |"Em"EFG ABc |"Bm"BGF "Em"E2 z:|]!